



# Bio Sculpture® Gels

## Flexible Gels

### ▲ Clear Gel (cures for 2 minutes)

- Clear Gel is a Flexible gel, used as the **Base Layer** on a prepared healthy natural nail to provide initial adhesion of product to nail plate
- Clear Gel will provide better adhesion for all gels
- Clear Gel is used to saturate Silk when doing silk repair or nail biter extension because of its flexibility.



### ▼ Sealer Gel (cures for 1 minute)

Sealer Gel is a Flexible Gel, used as a final layer to finish off soft nails to create a flexible end result. (Soft damaged nails need a flexible gel to move and flex with them)

- Sealer Gel is ideally used with the application of nail art. It can be used before applying stripes and after stripe application to secure the stripe or sticker before applying your finishing layer, or it can be used with the application of glitters or glitter gel stripes.
- Idea for art in wet uncured gel, e.g. flowers hearts etc.

### ▲ Sculpting Gel (cures for 2 minutes)

- Sculpting Gel has a natural nail colour and is used as a **Base Layer** on a prepared damaged nail or a corrugated natural nail
- Sculpting Gel can be used as a **Base Layer** under coloured gel
- Sculpting Gel is used as a **Base Layer** when applying tips. This will protect the natural nail against glue adhesion and filing when blending tips
- Sculpting Gel is also an extension gel that can be used to build a flexible short sculpture extension
- Stir gel well prior to application



### ▼ Colour Gels (cures for 2 minutes)

- Colour gels not only give the nail added strength and firmness, but also permanent nail colour that will dry instantly with curing
  - Colour gels will grow out or last until removed. Unlike nail polish, colour gels will stay beautiful for weeks without chipping or wearing away at the free edge.
  - Stir gel well prior to application

## Non-flexible Gels (Solid Gels)



### ▼ S-Gel (cures for 2 minutes)

- S-Gel is used to build a solid upper arch that shapes easily
- S-Gel is also an extension gel used to build a solid clear free edge for nail art
- S-Gel is ideal to embed nail art
- S-Gel is used as a solid finishing layer
- S-Gel is an ideal gel to finish French nails for a crystal clear finish that will not discolour
- S-Gel cannot be applied as a base gel directly onto a natural nail

### ▲ Free-Edge Gel (cures for 2 minutes)

- Free Edge Gel is an extension gel used to build a solid free edge with a natural free edge colour
- Solid gels have a firm viscosity, that is activated to a liquid under the application brush, by the movement and pressure of the bristles on the product. Free Edge Gel has the highest viscosity and when it is used in a drip-and-drag application there is no pressure, therefore no kinetic energy release.
- Free Edge Gel needs this kind of energy release by stirring the gel in the jar before application



### ▲ No.3 Show White Gel (cures for 2 minutes)

- Best suited for hard firm nails, sculptures and tips
- Not suitable for very soft flexible or long natural nails
- It is a brighter white
- It is a one application only white for French (time saving!)
- It is a firmer gel and not as flexible as all our colour gels
- The application is different to the colour gel application as it is applied thicker and with very little pressure on the brush

### ▼ UV Top Coat Gel (cures for 40 seconds)

- UV Top Coat Gel is a thin finishing layer applied over flexible, medium and solid gel applications
- Cures within 40 seconds to a high shine
- Ideal when nail correction has been done after the finishing layer of sealer, flexi or S-gel has been cured
- It is non-soakable and is applied at the end of the gel application
- Must not be applied too thick as this will cause lifting at the cuticles



## Medium Gels

### ◀ Flexi-Gel (cures for 2 minutes)

- Flexi-Gel is used as a finishing layer for medium to hard nails that will give a shine and medium end result to the gel application
- Used to build a flexible Upper Arch with ideal shaping properties
- Flexi Gel cannot be applied as a Base Gel on the natural nail plate